

Doomhammer


for Solo Piano


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Performance Instructions

1 . In general, the top and bottom noteheads defines the range for the clusters.

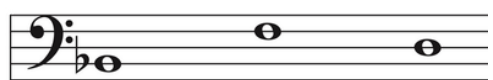
2 .  Indicates that all the white keys between A0 and A2 are played with both hands.

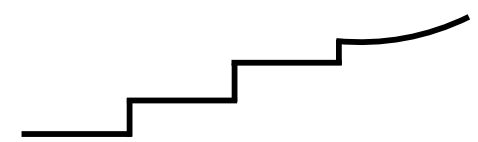
3 .  Indicates that all the black keys between A0 and A2 are played with both hands.

4 .  Indicates that all the white keys between A0 and A1 are played with left hand.

5 .  Indicates that all the black keys between A0 and A1 are played with left hand.

6 . ° indicates the first overtone of the written note. Performer should find and touch the first overtone on the piano strings with one hand and play the related key with the other hand.

7 .  Indicated notes should be prepared for the first overtone.

8 .  Indicates that the performer needs to gradually release the pressure on the sustain pedal.

The Doomhammer

for solo piano

Deniz Caglarcan

♩ = 100

8 *sffz* *p* *mf* *mp* *p* *pp* *mp* *mf*

8 *ff sempre*

13 *mp* *p* *sffz*

19 *f*

28 *p* *f* *p* *mf* *p* *f* *p*

38

Musical score for measures 38-51. The piece is in 3/4 time. The right hand features a melodic line with dynamic markings *p*, *f*, *mf*, and *ff*. The left hand provides a rhythmic accompaniment with dynamic markings *f* and *mp*.

52

♩ = 80 ♩ = 140 ♩ = 80 ♩ = 140

Musical score for measures 52-58. The tempo changes to 80 BPM for measures 52-53 and 55-56, and 140 BPM for measures 54-55 and 57-58. The right hand has dynamic markings *f* and *mf*. The left hand has dynamic markings *f* and *mf*.

59

Musical score for measures 59-64. The right hand has dynamic markings *mp* and *f*. The left hand has dynamic markings *mp* and *mf*.

65

Musical score for measures 65-71. The right hand has dynamic markings *mp* and *mf*. The left hand has dynamic markings *mp*.

72

Musical score for measures 72-78. The right hand has dynamic markings *mp* and *mf*. The left hand has dynamic markings *mp*.

78 *5"* *14"*

Ped.

80 *sfz*

mp *ff*

84 *mf* *♩ = 120*

mf *ff*

91 *f* *8va* *♩ = 160* *mp*

f *mp*

92 $\text{♩} = 76$

ff ff

This system covers measures 92 to 96. The right hand starts with a whole rest in measure 92, followed by chords in measures 93-95, and a final chord in measure 96. The left hand plays a steady eighth-note accompaniment throughout. Dynamics are marked *ff* at the beginning and end of the system.

97

pp *f*

This system covers measures 97 to 101. The right hand plays chords in measures 97-100 and a final chord in measure 101. The left hand continues with eighth-note accompaniment. Dynamics are marked *pp* at the start and *f* at the end.

102

mp *f* *ffz*

This system covers measures 102 to 106. The right hand features a long melodic line with a slur and a fermata in measure 104, ending with a chord in measure 106. The left hand has eighth-note accompaniment. Dynamics are marked *mp*, *f*, and *ffz*.

107

p *ff* *Rev.*

This system covers measures 107 to 111. The right hand plays chords in measures 107-110 and a final chord in measure 111. The left hand has eighth-note accompaniment. Dynamics are marked *p*, *ff*, and *Rev.* (ritardando).